

## Julio Bittencourt

São Paulo, 1980. Vive e trabalha em Paris, França.

Julio Bittencourt cresceu entre São Paulo e Nova York. Seu principal interesse está, em através de histórias distintas, investigar as relações entre o homem e o seu ambiente. Seu trabalho já foi exposto em galerias e museus em diversos países, e seus trabalhos publicados em revistas como GEO, Stern, TIME, Le Monde, The Wall Street Journal, C Photo, The Guardian, The New Yorker, Esquire, French Photo, Financial Times, Los Angeles Times, The Huffington Post e Leica World Magazine, entre outras. Bittencourt é autor de dois livros – Numa janela do Edifício Prestes Maia 911 e Ramos.

### EXPOSIÇÕES INDIVIDUAIS

#### 2019

Plethora | Galeria da Gavea, Rio de Janeiro, Brasil  
Ramos, Paris Photo | Galeria Lume, Paris, France  
Ramos, F2 Fotofestival | Dortmund, Germany

#### 2018

Plethora, Leica Gallery, Wetzlar, Germany  
Plethora, Leica Gallery SP, Sao Paulo, Brazil

#### 2017

In a window of Prestes Maia bldg, Embassy of Brazil / Photometria, Athens, Greece  
Plethora, Galeria Lume, Sao Paulo, Brazil

#### 2016

Ramos, Valongo Festival Internacional da Imagem, Santos, Brazil  
Ramos, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil  
Kamado, Galeria da Gavea, Rio de Janeiro, Brazil

#### 2014

Some Things are lost never to be found again, 1500 Babilonia, Rio de Janeiro, Brazil  
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Parque Mario Covas, Sao Paulo, Brazil  
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Praça da Se, Sao Paulo, Brazil  
Some Things are lost never to be found again, XIII Premio Marc Ferrez, Praça Buenos Aires, Sao Paulo, Brazil

Ramos, Traveling Film Festival, Rennes, France

**2012**

Ramos, Galeria Zoom (Flip Fair), Paraty, Brazil

In a window of Prestes Maia bldg, Festival Photo Peuples \* Nature, La Gacilly, France

**2011**

Ramos, 1500 Gallery, New York, NY

Ramos, Galeria da Gavea, Rio de Janeiro, Brazil

**2010**

In a window of Prestes Maia bldg, Fnac Bilbao Alameda, Bilbao, Spain

In a window of Prestes Maia bldg, Fnac Plaza Imperial, Zaragoza, Spain

In a window of Prestes Maia bldg, Fnac Donostia-San Sebastian, San Sebastian, Spain

In a window of Prestes Maia bldg, Fnac Diagonal Mar, Barcelona, Spain

**2009**

In a window of Prestes Maia bldg, Fnac Parquesur, Madrid, Spain

**2008**

In a window of Prestes Maia bldg, 5th Amnesty International Human Rights Prize, Berlin, Germany

In a window of Prestes Maia bldg, Fnac Almada, Lisbon, Portugal

In a window of Prestes Maia bldg, Fnac Coimbra, Coimbra, Portugal

In a window of Prestes Maia bldg, Fnac Matosinhos, Porto, Portugal

In a window of Prestes Maia bldg, Fnac Viseu, Viseu, Portugal

In a window of Prestes Maia bldg, Fnac Chiado, Chiado, Portugal

In a window of Prestes Maia bldg, Cicero Galerie, Berlin, Germany

In a window of Prestes Maia bldg, Point of View Art Gallery, New York, US

**EXPOSIÇÕES COLETIVAS**

**2021**

Ramos, 'From the collection of the Kiyosato Museum of Photographic Arts: Beginnings, Forever', MOPA | Museum of Photographic Arts, San Diego, USA

**2020**

In a window of Prestes Maia bldg, Pinacoteca Art Museum, Sao Paulo, Brasil

In a window of Prestes Maia bldg, Ernst Leite Museum, Wetzlar, Germany

**2019**

Ramos, "Praia", Galeria da Gávea, Rio de Janeiro, Brasil

Ramos, "O Rio dos Navegantes", MAR (Museu de Arte do Rio), Rio de Janeiro, Brazil

**2018**

Ramos & In a window of Prestes Maia bldg - "From the Collection of the Kiyosato Museum of Photographic Arts: Beginnings, Forever", Tokyo Photographic Art Museum, Tokyo,

Japan

Ramos & In a window of Prestes Maia bldg - "From the Collection of the Kiyosato Museum of Photographic Arts: Beginnings, Forever", National Taiwan Museum of Fine Art, Taichung City, Taiwan

**2017**

Plethora, "Poder e Sufocamento" - Marcos Amaro Foundation, MIS (Museum of Image and Sound), Sao Paulo, Brazil

Ramos & Citizen X, "Corpus" - Leica Gallery Sao Paulo, Sao Paulo, Brazil

Plethora, Aesthetica Art Prize, York Art Gallery, York, UK

In a window of Prestes Maia bldg, Modos de Ver o Brasil: Itau Cultural 30 anos, Oca Museum, Sao Paulo, Brazil

In a window of Prestes Maia bldg, 'Antilogias: o fotografico na Pinacoteca', Pinacoteca Art Museum, Sao Paulo, Brazil

Ramos, Yes, Nós Temos Biquíni, CCBB, Rio de Janeiro, Brazil

Ramos, Quando o Mar Virou Rio, National History Museum, Rio de Janeiro, Brazil

Ramos, MIS, (Museum of Image and Sound), Rio de Janeiro, Brazil

Ramos, La Quatrieme Image, Paris France

**2016**

Ramos, Linguagens do Corpo carioca (a vertigem do Rio), Museu de Arte do Rio, Rio de Janeiro, Brazil

In a window of Prestes Maia bldg, Kiyosato Museum of Photographic Arts, Young Portfolio Acquisitions, Yamanashi, Japan

In a window of Prestes Maia bldg, Photometria Festival, Ioannina, Greece

**2015**

Ramos, Kiyosato Museum of Photographic Arts, Young Portfolio Acquisitions, Yamanashi, Japan

**2013**

Citizen X, Fundacao Conrado Wessel, Biblioteca Central da (UFPE) - Universidade Federal de Pernambuco, Recife, Brazil

**2012**

Ramos, 25 International Book Fair of Bogota, Colombia

Ramos, Mag! Sao Paulo, Fashion Week, Bienal de Sao Paulo, Brazil

**2011**

In a window of Prestes Maia bldg, Noordelicht Photo Festival, Groningen, Netherlands

Ramos, Praia, Galeria da Gavea, Rio de Janeiro, Brazil

**2010**

In a window of Prestes Maia bldg, Brazilian, 1500 Gallery, New York, US

Ramos, Premio Porto Seguro de Fotografia, Espaço Porto Seguro, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Polka Galerie, Paris, France

In a window of Prestes Maia bldg, Verve Gallery, Santa Fe, US

In a window of Prestes Maia bldg, Do Espaço Estilhaçado, Micasa Gallery, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Angkor Photo Festival, Angkor, Cambodia

## **2009**

In a window of Prestes Maia bldg, Fache Arts + Amy Alonso Gallery, Miami, FL

Citizen X, Consciences and Frontiers, Alte Post Neulkolln, Berlin, Germany

Ramos, Dazed & Confused, Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brazil

In a window of Prestes Maia bldg, Bienal de la Photographie de Paris - Photoquai, Paris, France

Ramos, Convergencias, Galeria da Gavea, Rio de Janeiro, Brazil

## **2008**

In a window of Prestes Maia bldg, Passport to the Arts - The New Yorker, New York, US

In a window of Prestes Maia bldg, Leica Art Gallery, Solms, Germany

America at Home, various locations throughout the US

In a window of Prestes Maia bldg, Museo Nacional de Artes Visuales, Montevideo, Uruguay

In a window of Prestes Maia bldg, Leica Art Gallery, Prague, Czech Republic

In a window of Prestes Maia bldg, Leica Art Gallery, Vienna, Austria

In a window of Prestes Maia bldg, XV Encuentros abiertos de fotografia, Buenos Aires, Argentina

In a window of Prestes Maia bldg, Centro Cultural Recoleta, Buenos Aires, Argentina

In a window of Prestes Maia bldg, Leica Art Gallery, Tokyo, Japan

In a window of Prestes Maia bldg, Leica Art Gallery, Melbourne, Australia

In a window of Prestes Maia bldg, Festival Foto America, Santiago, Chile

In a window of Prestes Maia bldg, Museo Nacional de Bellas Artes, Santiago, Chile

## **2007**

In a window of Prestes Maia bldg, Rencontres d'Arles, Arles, France

In a window of Prestes Maia bldg, Semana Negra, Gijón, Spain

In a window of Prestes Maia bldg, 1 Forum Latino-Americano de Fotografia - Itau Cultural, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Leica Art Gallery, Istanbul, Turkey

In a window of Prestes Maia bldg, Sao Paulo Museum of Art (MASP), Sao Paulo, Brazil

In a window of Prestes Maia bldg, Coleção Pirelli / Masp, Sao Paulo Museum of Art (MASP), Brazil

In a window of Prestes Maia bldg, Museum Nacional, Brasilia, Brazil.

## **PRÊMIOS**

### **2020**

COCA Project (Finalist)

**2017**

Aesthetica Art Prize (Shortlisted)

**2013**

XIII Premio Marc Ferrez de Fotografia

**2012**

IPA (International Photography Awards) Collage Prize

IPA (International Photography Awards) Fine Art Prize

**2010**

Premio Porto Seguro de Fotografia (Category Brazil)

**2009**

Fundacao Conrado Wessel Prize

Paul Kuf Award (nominee)

**2007**

Leica Oskar Barnack Award

Aperture Portfolio Prize

**2006**

Fundacao Conrado Wessel Prize

**FEIRAS DE ARTE**

**2021**

201 | Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brasil

**2020**

9 to 5 & Colonial Mentality, Galeria Lume, ArtRio, Rio de Janeiro, Brasil

Dead Sea | Plethora, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brasil

Ramos, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brasil

Ramos, Galeria Lume, Another Fair (Viewing Room)

Colonial Mentality, Galeria Lume, Latitude Art Fair (Viewing Room)

Colonial Mentality, Galeria Lume, SP-Arte (Viewing Room)

**2019**

Ramos, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora - 9 to 5, Galeria da Gávea, SP-Arte/Foto, Sao Paulo, Brazil

**2018**

Plethora, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

**2017**

Ramos & Plethora, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Ramos, Galeria Lume, SP-Arte, Sao Paulo, Brazil

**2016**

Plethora, Galeria Lume, SP-Arte, Sao Paulo, Brazil

Plethora, Galeria da Gavea, ArtRio, Rio de Janeiro, Brazil

Plethora, Galeria Lume ArtRio, Rio de Janeiro, Brazil

Plethora, Galeria Lume SP-Arte/Foto, Sao Paulo, Brazil

Plethora, Galeria da Gavea SP-Arte/Foto, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Galeria Lume, SP-Arte/Foto, Sao Paulo, Brazil

In a window of Prestes Maia bldg, Galeria Lume, SP-Arte, Sao Paulo, Brazil

### **2015**

Kamado, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

### **2014**

Some Things are lost never to be found again, 1500 Babilonia, SP-Arte/Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

Kamado, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

### **2013**

Ramos, Galeria da Gavea, ArtRio, Sao Paulo, Brazil

### **2012**

In a window of Prestes Maia bldg, 1500 Gallery, SP-Arte/Foto, Sao Paulo, Brazil

Some Things are lost never to be found again, 1500 Gallery, SP-Arte, Sao Paulo, Brazil

### **2011**

In a window of Prestes Maia bldg, Polka Galerie, Madrid Foto, Spain

In a window of Prestes Maia bldg, 1500 Gallery, Art San Diego, US

Ramos, Galeria da Gavea, SP-Arte, Sao Paulo, Brazil

### **2010**

In a window of Prestes Maia bldg, 1500 Gallery, Pinta NY, New York, US

Ramos, Galeria da Gavea, SP-Arte/Foto, Sao Paulo, Brazil

### **2009**

In a window of Prestes Maia bldg, Dusseldorf Art Fair, Germany

Citizen X, Bolsa de Arte, SP-Arte/Foto, Sao Paulo, Brazil

## **COLEÇÕES**

FMA - Fundacao Marcos Amaro, Brazil

Leica Collection, Wetzlar, Germany

Kiyosato Museum of Photographic Arts (K\*MoPA), Japan

Alfredo Setubal, Sao Paulo, Brazil

Noorderlicht Gallery, Groningen, The Netherlands

Pinacoteca do Estado de Sao Paulo, Brazil

Colecao Pirelli / Masp de Fotografia, Sao Paulo Museum of Art (MASP), Brazil  
Fundacao Conrado Wessel, Sao Paulo, Brazil  
Instituto Itau Cultural, Sao Paulo, Brazil  
Bolsa de Arte do Rio de Janeiro, Brazil  
Colecao Joaquim Paiva - Museu de Arte Moderna / MAM, Rio de Janeiro, Brazil  
Colecao Aloysio Cravo, Sao Paulo, Brazil  
Museu da Fotografia, Fortaleza, Brazil  
Instituto Figueiredo Ferraz, Ribeirao Preto, Brazil  
Abact, Associacao Brasileira de Arte Contemporanea, Sao Paulo, Brazil  
BNF | Bibliothèque nationale de France

## LIVROS

### 2019

Dead Sea, Self Published

### 2015

Ramos, Cosac & Naify + Editora Madalena, Brazil

### 2009

In a window of Prestes Maia 911 building, DBA (Brazil), Dewi Lewis (United Kingdom) and Kehrer Verlag (Germany)

## BIBLIOGRAFIA

Chroniques 91, 'Brésil' - Magazine of the Bibliothèque nationale de France, April, 2021.  
PDN, "Ramos" - Not quite the postcard, November 2019, Samantha Reinders.  
Le Quotidien de l'Art, "Ramos", 10 photographes à la loupe, November 2019, Rafael Pic, Sophie Bernard, Laure Martin.  
European Photography, "Cover" - Forty Years Anniversary Issue - Plethora, Dead Sea, July 2019, Andreas Müller-Pohle & Jhoanne Baterna-Pateña.  
O Globo, Fotógrafo brasileiro flagra a solidão em metrópoles como Pequim, Tóquio e NY, July 2019, Nelson Gobbi.  
LFI / Leica Fotografie International, "Cover" - Plethora, Dead Sea, August 2018, Inas Fayed.  
FOAM, Water Issue, "Ramos", 2018, Thyago Nogueira.  
Revista Casa Claudia, 'Olhar Único', March 2018, Daniel Tavares.  
Elle Brasil, "Chuva de Likes", August 2017, Bruna Bittencourt.  
La Maleta de Portbou, "Portfolio", July 2017.  
Aesthetica Magazine, "Aesthetica Art Prize 2017, March 2017.  
Luvina, Revista Literaria de La Universidad de Guadalajara, Mexico, March 2017.  
Leica Camera AG, Ten years ago he was honored with the Leica Oskar Barnack Award. Find out how life has changed for Julio Bittencourt since then, February 2017.

Agon, "In a window of Prestes 911 bldg", Íthela na po mia istoría me diaforetikó trópo, June 2016.

O Globo, "Kamado", Julio Bittencourt registra resquícios de afeta em ilha fantasma do Japao, May 2016, Nani Rubin.

Pri / BBC, "Ramos", Banned from the beach pollution, these Brazilians brought beach culture to a lake, March 2016, Steven Davy.

Arte Al Limite, "Kamado", Sudor Fotográfico, Impacto Latino, January 2016, Letícia Abramec.

L'Oeil de la Photographie, "Ramos", Books at Paris Photo 2015, November 2015, Irène Attinger.

L'Insensé, "Ramos", Latin America, November 2015.

R7, "Ramos", Livro de fotos mergulha no Piscinão de Ramos, September 2015, Silvia Ribeiro.

Folha de Sao Paulo, "Ramos", de Julio Bittencourt, September 16.

Livraria da Vila, "Ramos", Um mergulho surpreendente, Sergio Ribamar, August 13.

The Huffington Post, "Ramos", 10 International photographers who change the way we see the world, September 2014, Priscilla Frank.

BBC, "In a window of Prestes Maia 911 building and Ramos". Street photography: Beyond the 'decisive moment'.

A new atlas of street photography reveals shots where nothing is quite what it seems. How are today's snappers capturing city life?

Financial Times Magazine, "Ramos and In a window of Prestes Maia 911" building featured on Jackie Higgins 'The World Atlas of Street Photography', August 19, 2014, Liz Jobey

GUP Magazine, "Ramos", Eyes on Brazil, June 2014

Czech Magnans Magazine, "Ramos", June 2014, Milada Fiserova

China's Civilization Magazine China, "In a window of Prestes Maia 911 building", August 2014, Eva Zhou

Off the Wall, "Ramos", July 2014, Anna Alix Koffi

Courrier International, Ramos, 2013

ZUM!, Novo trabalho de Julio Bittencourt inaugura galeria de fotografia no Rio de Janeiro  
TimeOut, "Algumas coisas são perdidas para nunca mais serem encontradas", O Morro da Babilônia ganha galeria de arte e estreia com uma exposição fotográfica de Julio Bittencourt, June 27, 2014.

C Photo, "Ramos", 2012

Marie Claire Italia, "Ramos 2012"

Technikart. US, "Artists & Opus" - Ramos, Brazil's exploding art market, March 29, 2012, Daisy Atterbury and Bronwen Roberts

La Lettre de la Photographie, "Citizen X by Julio Bittencourt", March 13, 2012, Sabrina Moura.

This Magnificent Life, "Julio Bittencourt is a name you should remember. Brazil and Rio as you've never seen them before", March 9, 2012, Simon Betteridge  
The Wall Street Journal, "Swimming Pool, Stieglitz and Color", Jan. 26, 2012, William Meyer  
The New Yorker, "Goings on about town", Jan. 2, 2012  
de Volkskrant, "De Voormalige Textielfabriek Companhia Nacional dos Tecidos in Sao Paulo", Jan. 1. 2012, Frank Schallmaier  
French Photo, "En direct de New York", Dec. 14, 2011, Eva Therond  
The Morning News, "Swimming to Rio", October 17, 2011, Nozlee Samadzadeh  
Los Angeles Times, "Rio's Piscinão de Ramos by Julio Bittencourt", Sept. 9, 2011, Kathy M. Y. Pyon  
Dulce Equis Negra, "Julio Bittencourt - Fotografias", 2011  
Zum!, "Ramos - Fotografias de Julio Bittencourt", 2011, Joaquim Ferreira dos Santos  
Exame, "Fotógrafo leva Piscinão de Ramos a Nova York", August 19, 2011, Luciana Carvalho  
TIME, "Rio's Piscinão de Ramos by Julio Bittencourt", August 18, 2011, Vaughn Wallace  
Go See US, "Ramos", August 12, 2011  
Isto É, "Piscinão de Ramos é tema de exposição em NY". July 22, 2011, Antonio Carlos Prado e Laura Daudén  
Época SP, "Fotógrafo paulistano tem exposição sobre o tema nos EUA", July 20, 2011, Regiane Teixeira  
SP-Arte, "Fotógrafo Julio Bittencourt estreia exposição em Nova York", Jul. 11, 2011  
Paraty em Foco, "Nas janelas de Bittencourt", April 20, 2011, Juan Esteves  
UOL, "Fotógrafo brasileiro expõe imagens do Piscinão de Ramos em Nova York", April 17, 2011  
Cultura Fnac, "Exposição - Julio Bittencourt, Brasil", February 28., 2011  
Valor Economico, "Fotos de SP e Rio em Nova Iorque", Nov. 21, 2010, Cintia Rodrigues  
Eye Magazine, "Julio Bittencourt records the last days of Prestes Maia 911" June 15, 2010, Keith Miller  
Polka, "Les riches habitent dans une tour d'ivoire et aperçoivent les autres Paulistas par les vitres de leur voiture, blindée", 2010, Annie Gasnier  
Mag!, "Tostex Carioca" - Um dia de sol, bronze e alegria na praia mais popular da cidade", 2010, Marcos Guinoza  
Revista Trip, "Lixão, Praia e Cerveja". Exposição fotográfica vai do Piscinão de Ramos ao lixão para retratar o espírito do Brasil, November 12, 2009, Mariana Caldas  
Le Figaro, "La série du Brésilien Julio Bittencourt explore la vie quotidiennes d'une société temporaire", Sept. 23, 2009, Alice Bosio  
The Guardian, "Windows on a fragile world", Feb. 7, 2009  
Foto8, "In a Window of Prestes Maia 911 Building - Room with a view", Feb. 5, 2009, Sophie Wright  
Vision / China, "In a window of Prestes Maia 911 building", December 2008

Esquire Russia, "The migration of souls", November 2008, Natasha Vasilieva  
CPN, "Depicts the beauty and depth of a simple cause", 2008, Mike Stanton  
PEN, "In a window of Prestes Maia 911 building", 2008, Tatewaki Nio  
Aperture, "A Window on 911 Prestes Maia Avenue", 2007  
Leica World Magazine, "Emotion and Enlightenment", 2007  
The British Journal of Photography, "Rear Window" - Julio Bittencourt wins Leica Top Prize, July 7, 2007  
BBC, "Brasileiro que retratou sem-teto é premiado na Alemanha", June 19, 2007, Marcelo Crescenti.  
LFI, "Love's Open Window - A window on life", May 2007, Maïke Böhm